# CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®

## MODERATION OF SCHOOL-BASED ASSESSMENT

**PERFORMING ARTS - UNIT 2**

**OPTION C — DRAMA**

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### Name of Centre: [Enter Name]  
### Centre Code: [Enter Code]  
### Name of Teacher: [Enter Name]  
### Number in Class: [Enter Number]  
### Year of Examination: [Enter Year]

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### Registration Number  | Candidate’s Name  | Assessor  | Group Performance 90 *  | Actor’s Process Journal 30  | Module 1*  | Module 2*  | Module 3*  | Total Score  
---|---|---|---|---|---|---|---|---
1 |  | Teacher  |  | Overall Concept 10  | Analysis and Synthesis 10  | Evidence and Documentation 10  | 40  | 40  | 40  | 120  
2 |  | Teacher  | Moderator  |  |  |  |  |  |  
3 |  | Teacher  | Moderator  |  |  |  |  |  |  
4 |  | Teacher  | Moderator  |  |  |  |  |  |  
5 |  | Teacher  | Moderator  |  |  |  |  |  |  

*The moderator must accept the teacher’s mark. This is the ‘Agreed Mark’ awarded by the teacher and external examiner.

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**Moderator’s Initials:** [Enter Initials]  
**Chief/Assistant Examiner’s Initials:** [Enter Initials]  
**Examiner’s Initials:** [Enter Initials]  
**Date:** [Enter Date]  

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**Revised January 2018**