



**C A R I B B E A N E X A M I N A T I O N S C O U N C I L**

**C A R I B B E A N A D V A N C E D P R O F I C I E N C Y E X A M I N A T I O N ®**

**MODERATION OF SCHOOL-BASED ASSESSMENT  
PERFORMING ARTS - UNIT 2  
OPTION C —DRAMA**

Name of Centre: \_\_\_\_\_

Centre Code: \_\_\_\_\_

Name of Teacher: \_\_\_\_\_

Number in Class: \_\_\_\_\_

**For CXC use only**  
**Teacher ID No.:** \_\_\_\_\_

Year of Examination: \_\_\_\_\_

	REGISTRATION NUMBER	CANDIDATE'S NAME	ASSESSOR	GROUP PERFORMANCE 90 *	ACTOR'S PROCESS JOURNAL 30			MODULE 1*	MODULE 2*	MODULE 3*	TOTAL SCORE
					Overall Concept 10	Analysis and Synthesis 10	Evidence and Documentation 10	40	40	40	120
1			Teacher								
			Moderator								
2			Teacher								
			Moderator								
3			Teacher								
			Moderator								
4			Teacher								
			Moderator								
5			Teacher								
			Moderator								

*\*The moderator must accept the teacher's mark. This is the 'Agreed Mark' awarded by the teacher and external examiner.*

Moderator's Initials: \_\_\_\_\_

Chief/Assistant Examiner's Initials: \_\_\_\_\_

Examiner's Initials: \_\_\_\_\_

Date: \_\_\_\_\_