INSTRUCTIONS FOR RECORDING MARKS FOR
THE PRACTICAL EXAMINATION (PAPER 02)

1. The names of candidates should be recorded in alphabetical order without gender bias and the last name first, followed by the first name.

2. The practical examination is assessed by the class teacher and an external examiner. The class teacher enters the marks he/she has awarded a candidate in the row labelled CLASS TEACHER. The external examiner enters the mark he/she has awarded the candidate in the row labelled EXTERNAL EXAMINER.

3. Each candidate is awarded a mark out of 90 by the Class Teacher and by the External Examiner.

4. The class teacher and the external examiner discuss any discrepancies between both marks awarded to each candidate.

5. A consensus is reached as to a common mark for EACH candidate for the Practical Examination. This mark is entered in the column headed COMMON MARK, which would have been divided by 2 to make it out of 45.

6. In the event that there is no agreement between the class teacher and the external examiner on a candidate’s mark for the practical examination, the mark to be entered in the column headed COMMON MARK, must be the average of both marks, (i.e. class teacher’s mark plus external examiner’s mark divided by 2).

7. Fractional marks should not be awarded.

NAME OF CENTRE: ______________________________________________
CENTRE NO.:____________________________________________________
VENUE OF ASSESSMENT: __________________________________________

NAME(S) OF CLASS/GROUP TEACHER(S): ____________________________
EXTERNAL EXAMINER’S NAME: ____________________________________
EXTERNAL EXAMINER’S SIGNATURE: ___________________________ DATE: __________________

PLEASE READ INSTRUCTIONS ON BACK PAGE BEFORE RECORDING MARKS.
**PRACTICAL EXAMINATION – PAPER 02**

<table>
<thead>
<tr>
<th>CENTRE NO: ______</th>
<th>REGISTRATION NUMBER (Last four digits only)</th>
<th>CANDIDATE’S NAME (Alphabetical order without gender bias, surname first)</th>
<th>ASSESSOR</th>
<th>Dance Principles</th>
<th>The Body</th>
<th>Dynamics</th>
<th>Dance Composition</th>
<th>Dance Appreciation</th>
<th>Total Mark</th>
<th>Common Mark</th>
<th>Divide Total Mark by 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
<td>External Examiner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td>External Examiner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
<td>External Examiner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td>External Examiner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td></td>
<td>External Examiner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td></td>
<td>External Examiner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td></td>
<td>External Examiner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td></td>
<td>External Examiner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td></td>
<td>External Examiner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td></td>
<td>External Examiner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.</td>
<td></td>
<td>External Examiner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td></td>
<td>External Examiner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. **SPORT ASSESSED AT THE CENTRE:**

   **OPTION A**

   - Dance

   12 7 4 7 30 30 90

2. **PHYSICAL ARRANGEMENTS**

   - **Adequate**
   - **Inadequate**

3. **CANDIDATES’ ASSESSMENT**

   - **Yes No**
   - **NA**

4. **CANDIDATES WITH SPECIAL NEEDS**

   - **Yes No NA**

5. **SAFETY ARRANGEMENTS**

   - **Yes No**

6. **CANDIDATES’ PERFORMANCE**

   - **Good Satisfactory Unsatisfactory**

   - **Rules of the Sport**
     1. Knowledge of rules or laws
     2. Application of rules or laws

   - **Technique**
     3. To employ appropriate strategy(ies) or tactic(s)
     4. To adapt to the strengths and limitations of other competitors

   - **Evaluation and Presentation**
     5. Execution of range of skills
     6. Role as a team player
     7. Standard of performance

7. **EXTERNAL EXAMINER’S COMMENTS**