CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION

EXTERNAL EXAMINER’S REPORT

PERFORMING ARTS

UNIT 2 - OPTION A - CINEMATIC ARTS

PAPER 02

(This record is confidential and must be kept secure)

NAME OF CENTRE: _________________________________
CENTRE CODE: ___________________________________
NUMBER OF CANDIDATES IN TEACHING GROUP: _______

NAME OF TEACHER: _______________________________
TEACHER’S SIGNATURE: ___________________________  DATE: ____________

NAME OF EXTERNAL EXAMINER: __________________
EXTERNAL EXAMINER’S SIGNATURE: ___________________  DATE: ____________

NAME OF PRINCIPAL: ______________________________
PRINCIPAL’S SIGNATURE: ___________________________  DATE: ____________

(PLEASE ATTACH A COPY OF THE RECORD OF MARKS (FRM/EDPD/493) TO THIS DOCUMENT)

Revised March 2019
1. **PROVISION OF EQUIPMENT AND MATERIALS**
   (a) Equipment and materials provided for candidates
   Adequate ☐
   Inadequate ☐
   (b) Space provided for presentation
   Adequate ☐
   Inadequate ☐

2. **CLASS TEACHER'S ASSESSMENT**
   (a) Candidates’ work was assessed in accordance with the CXC marking scheme provided
   Yes ☐
   No ☐
   (b) Teacher’s assessment was
   Very good ☐
   Satisfactory ☐
   Too lenient ☐
   Too severe ☐

3. **CANDIDATES’ PRESENTATION**
   (a) Candidate’s adherence to stipulated time
   Good ☐
   Satisfactory ☐
   Unsatisfactory ☐
   (b) Candidates’ presentations were
   Good ☐
   Satisfactory ☐
   Unsatisfactory ☐
   (c) Group dynamics were
   Good ☐
   Satisfactory ☐
   Unsatisfactory ☐

4. **EXTERNAL EXAMINER’S COMMENTS**
   (a) Rough Cut
   ______________________________________________________
   ______________________________________________________
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   (b) Viva Voce
   ______________________________________________________
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   (c) Shooting Script
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