INTERNAL EXAMINER’S REPORT

PERFORMING ARTS
UNIT 2 - OPTION B – DANCE
PAPER 02

(This record is confidential and must be kept secure)

NAME OF CENTRE: _________________________________
CENTRE CODE: ___________________________________
NUMBER OF CANDIDATES IN TEACHING GROUP: ________

NAME OF TEACHER: _______________________________
TEACHER’S SIGNATURE: ___________________________ DATE: ____________

NAME OF EXTERNAL EXAMINER: __________________
EXTERNAL EXAMINER’S SIGNATURE: __________________ DATE: ____________

NAME OF PRINCIPAL: _____________________________
PRINCIPAL’S SIGNATURE: _________________________ DATE: ____________

(PLEASE ATTACH A COPY OF THE RECORD OF MARKS (FRM/EDPD/475) TO THIS DOCUMENT)

Revised March 2019
1. **PROVISION OF EQUIPMENT AND MATERIALS**
   (a) Equipment and materials provided for candidates
       - Adequate □
       - Inadequate □
   (b) Space provided for presentation
       - Adequate □
       - Inadequate □

2. **CLASS TEACHER’S ASSESSMENT**
   (a) Candidates’ work was assessed in accordance with the CXC marking scheme provided
       - Yes □
       - No □
   (b) Teacher’s assessment was
       - Very good □
       - Satisfactory □
       - Too lenient □
       - Too severe □

3. **CANDIDATES’ PRESENTATION**
<table>
<thead>
<tr>
<th>Good</th>
<th>Satisfactory</th>
<th>Unsatisfactory</th>
</tr>
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</table>
   (a) Candidate’s adherence to stipulated time □ □ □
   (b) Candidates’ presentations were □ □ □
   (c) Group dynamics were □ □ □

4. **EXTERNAL EXAMINER’S COMMENTS**
   (a) Warm up/Group Presentation
       ___________________________________________________________________
       ___________________________________________________________________
       ___________________________________________________________________
       ___________________________________________________________________
       ___________________________________________________________________
   (b) Solo Performance
       ___________________________________________________________________
       ___________________________________________________________________
       ___________________________________________________________________
       ___________________________________________________________________
       ___________________________________________________________________
   (c) Viva Voce
       ___________________________________________________________________
       ___________________________________________________________________
       ___________________________________________________________________