EXTERNAL EXAMINER’S REPORT

PERFORMING ARTS
UNIT 1 – BUSINESS FOR THE CREATIVE ARTS

PAPER 02

(This record is confidential and must be kept secure)

NAME OF CENTRE: _________________________________
CENTRE CODE: ___________________________________
NUMBER OF CANDIDATES IN TEACHING GROUP: ___________

NAME OF TEACHER: __________________________________
TEACHER’S SIGNATURE: _____________________________ DATE: ____________

NAME OF EXTERNAL EXAMINER: ______________________
EXTERNAL EXAMINER’S SIGNATURE: ____________________ DATE: ____________

NAME OF PRINCIPAL: ________________________________
PRINCIPAL’S SIGNATURE: ____________________________ DATE: ____________

(PLEASE ATTACH A COPY OF THE RECORD OF MARKS (FRM/EDPD/473) TO THIS DOCUMENT)

Revised March 2019
1. **PROVISION OF EQUIPMENT AND MATERIALS**
   (a) Equipment and materials provided for candidates
   - Adequate [ ]
   - Inadequate [ ]
   (b) Space provided for presentation
   - Adequate [ ]
   - Inadequate [ ]

2. **CLASS TEACHER'S ASSESSMENT**
   (a) Candidates' work was assessed in accordance with the CXC marking scheme provided
   - Yes [ ]
   - No [ ]
   (b) Teacher's assessment was
   - Very good [ ]
   - Satisfactory [ ]
   - Too lenient [ ]
   - Too severe [ ]

3. **CANDIDATES' PRESENTATION**
   (a) Candidate’s adherence to stipulated time
   (b) Candidates’ presentations were
   (c) Group dynamics were

4. **EXTERNAL EXAMINER'S COMMENTS**
   (a) Research Report
   (b) Field Log (Exposition)
   (c) Viva Voce