CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION

RECORD OF MARKS FOR SCHOOL-BASED ASSESSMENT
(This record is confidential and must be kept secure)

PERFORMING ARTS

UNIT 2 —OPTION B (DANCE)

PAPER 02

NAME OF CENTRE: _______________________________

CENTRE CODE: ___________________________________

NUMBER OF CANDIDATES IN TEACHING GROUP: ________

NAME OF TEACHER: ______________________________

TEACHER’S SIGNATURE: ___________________________ DATE: ____________

NAME OF EXTERNAL EXAMINER: ____________________

EXTERNAL EXAMINER’S SIGNATURE: _________________ DATE: ____________

NAME OF PRINCIPAL: _____________________________

PRINCIPAL’S SIGNATURE: _________________________ DATE: ____________

PLEASE NOTE THAT NO SAMPLES ARE TO BE SUBMITTED TO CXC FOR PAPER 01.

Revised March 2019
<table>
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<tr>
<th>CENTRE NO:_________</th>
<th>GROUP PERFORMANCE</th>
<th>SOLO PERFORMANCE</th>
<th>VIVA VOCE</th>
<th>TOTAL MARKS (90)</th>
<th>MODULE SCORES*</th>
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<th>10</th>
<th>10</th>
<th>45 marks</th>
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*In order to determine Module Scores, teachers should divide the total score by three. If there is a remainder of one mark, allocate it to Module 3. If there is a remainder of two marks, allocate one mark to Module 2 and one mark to Module 3.