CARIBBEAN ADVANCED PROFICIENCY EXAMINATION
EXTERNAL EXAMINER’S REPORT

PERFORMING ARTS
UNIT 2 - OPTION C – DRAMA
PAPER 02

(This record is confidential and must be kept secure)

NAME OF CENTRE: _________________________________
CENTRE CODE: _________________________________
NUMBER OF CANDIDATES IN TEACHING GROUP: ________

NAME OF TEACHER: ______________________________
TEACHER’S SIGNATURE: _________________________ DATE: ____________

NAME OF EXTERNAL EXAMINER: __________________
EXTERNAL EXAMINER’S SIGNATURE: __________________ DATE: ____________

NAME OF PRINCIPAL: _____________________________
PRINCIPAL’S SIGNATURE: __________________________ DATE: ____________

(PLEASE ATTACH A COPY OF THE RECORD OF MARKS (FRM/EDPD/499) TO THIS DOCUMENT)

Revised April 2020
1. **PROVISION OF EQUIPMENT AND MATERIALS**
   (a) Equipment and materials provided for candidates
   - Adequate
   - Inadequate
   (b) Space provided for presentation
   - Adequate
   - Inadequate

2. **CLASS TEACHER’S ASSESSMENT**
   (a) Candidates’ work was assessed in accordance with the CXC marking scheme provided
   - Yes
   - No
   (b) Teacher’s assessment was
   - Very good
   - Satisfactory
   - Too lenient
   - Too severe

3. **CANDIDATES’ PRESENTATION**
   (a) Candidate’s adherence to stipulated time
   (b) Candidates’ presentations were
   (c) Group dynamics were

4. **EXTERNAL EXAMINER’S COMMENTS**
   (a) Performance Skills
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   (b) Sustaining and Developing Role/Character
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   (c) Performance Context
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   (d) Traditional Skill
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________