CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®

RECORD OF MARKS FOR SCHOOL-BASED ASSESSMENT
(This record is confidential and must be kept secure)

PERFORMING ARTS

UNIT 2 — OPTION A (CINEMATIC ARTS)

PAPER 02

NAME OF CENTRE: _________________________________
CENTRE CODE: ___________________________________
NUMBER OF CANDIDATES IN TEACHING GROUP: _______

NAME OF TEACHER: ___________________________________
TEACHER’S SIGNATURE: ____________________________ DATE: ____________

NAME OF EXTERNAL EXAMINER: _______________________
EXTERNAL EXAMINER’S SIGNATURE: ____________________ DATE: ____________

NAME OF PRINCIPAL: _______________________________
PRINCIPAL’S SIGNATURE: ____________________________ DATE: ____________

Revised March 2019
### Module Scores

*In order to determine Module Scores, teachers should divide the total score by three. If there is a remainder of one mark, allocate it to Module 3. If there is a remainder of two marks, allocate one mark to Module 2 and one mark to Module 3.*