



**CARIBBEAN EXAMINATIONS COUNCIL**  
**CARIBBEAN SECONDARY EDUCATION CERTIFICATE EXAMINATION®**

**MUSIC**  
**GENERAL PROFICIENCY**

**PAPER 03: SCHOOL-BASED ASSESSMENT (SBA)**  
**DETAILED MARK SCHEME**  
**LISTENING AND APPRAISING (LIAP)**  
**PROJECTS I-III**

*Revised March 2021*

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**(1) Introduction**

**4 marks**

- (a) Rationale for selection of performance, performer/composer or advertisement

**(2 marks)**

- Forthright, logical                      2 marks
- Vague, but evident                      1 mark
- Non-response                              0 marks

(Socio-cultural Framework)

- (b) Background information on performers/groups/soloists; composer/performer; types of advertisements/products.

**(2 marks)**

- Clear, thorough, well-researched, paraphrased                      2 marks
- Moderately detailed, accurate                      1 mark
- Weak, sketchy                              0 marks

**(2) Musical Analysis**

**23 marks**

- (a) Instrumentation – types of instrumentation used in the presentation/timbral features and effects.

**(4 marks)**

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Instrumentation and timbral features

- Accurate listing/Categorization and commentary on timbral effect 4 marks
- Fairly accurate with minimal omission/representation and commentary 2- 3 marks
- Gross omission/misrepresentation and commentary 1 mark
- Non-response 0 marks

(b) Analysis of the music with reference to structural and expressive elements.

Features: **15 marks**

- Rhythmic features: for example, metre, characteristic figures, syncopation etc.; **(3 marks)**
- Melodic features: for example, tonality, pitch movement, motivic development **(3 marks)**
- Harmonic features: that is, chord types, chord progressions, cadences, consonance/dissonance etc. **(3 marks)**
- Formal structure: that is, phrase pattern; strophic, verse and chorus, binary, ternary etc. **(1 mark)**
- Textural features: for example, unison, monophonic, homophonic, polyphonic/contrapuntal **(1 mark)**
- Expressive features: for example, dynamics, tempo, articulation **(3 marks)**
- Genre/Style: that is, Classical, Folk, Jazz, Reggae, Gospel, Soca, Parang etc. **(1 mark)**

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(c) Socio-cultural Significance: **4 marks**

Evaluation/ Commentary on the social and cultural significance and the effectiveness of the music analysed as related to the attending audience/ target audience

- Explicit mention of the with details 3-4 marks
- Less clear mention with moderate details 2 marks
- Minimal mention with very little detail 1 mark
- Non-response 0 marks

**3. Presentation of Report** **3 marks**

(a) Organisation of ideas **(2 marks)**

- Strong with accurate use of musical terminology 2 marks
- Adequate with less accurate use of musical terminology 1 mark
- Weak – with inaccurate musical terminology 0 marks

(b) Effectiveness of use of recording to support analysis **1 mark**

- Strong-acceptable audio/commentary agreement, graphic illustrations to support 1 mark
- Unclear, weak audio/commentary agreement 0 marks

**Total 30 marks**