	OPTION III											OVERALL TOTALS			
	Stage Crafts – Set Design														
	APAN		PERF				CREA								
	Interpretation of play/dance	TOTAL APAN	Quality of Execution	Understanding and execution of process	Evidence of supporting material	TOTAL PERF	Imagination and Initiative		Journal	TOTAL CREA	TOTAL	Appreciating and Analysing	Performing	Creating	TOTAL
	4	4	6	12	6	24	7		5	12	40	10	60	30	100
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TEST CODE **01248023**

FRM/EDPD/178

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

DETAILS FOR OPTION 3

PAPER 02

STAGE CRAFTS – SET DESIGN

RECORDS OF MARKS FOR THEATRE ARTS GENERAL PROFICIENCY

(This record is confidential and must be kept secured)

YEAR OF EXAM: _____

CENTRE CODE: _____

NAME OF CENTRE: _____

TERRITORY: _____

NAME OF TEACHER: _____

SIGNATURE OF TEACHER: _____ DATE: _____

NAME OF SPECIALIST: _____

SIGNATURE OF SPECIALIST: _____ DATE: _____

NAME OF PRINCIPAL: _____

SIGNATURE OF PRINCIPAL: _____ DATE: _____

Candidates MUST do Drama Improvisation OR Dance Improvisation, Stage Management OR Production Management and Set Design.

(PLEASE NOTE THAT 'STAGE CRAFTS – SET DESIGN' IS ON THE BACK PAGE AND STAGE MANAGEMENT OR PRODUCTION MANAGEMENT IS ON FRM/EDPD/179)

Revised March 2021

CANDIDATE'S REGISTRATION NUMBER (last four digits only)		CANDIDATE'S NAME (in alphabetical order according to surname)			ORDER OF MERIT		OPTION 3 – STAGE CRAFTS -- SET DESIGN																											
							Drama Improvisation													Dance Improvisation															
							APAN		PERF						CREA					APAN		PERF									CREA				
					RANK IN GROUP SCHOOL/ CLASS (1st, 2nd, 3rd . . .)	EXPECTED SUBJECT GRADE (i.e. I, II, III, IV, V or VI)	Articulation of choices	TOTAL APAN	Effective establishment of situation	Dramatic creation of material	Characterisation including body and voice	Effective use of performance space	TOTAL PERF	Treatment of stimulus	Use of elements		TOTAL CREA	TOTAL	Articulation of choices	TOTAL APAN	Generation of the movement as it relates to dance - relevant to concept/intent	Level of abstraction	Manipulation of the elements as they relate				TOTAL PERF	Personal Interpretation	TOTAL CREA	TOTAL
		Surname	First Name	Middle Initial (s)																		Space	Time	Force/energy	Relationship				
							3	3	6	4	4	4	18	5	4		9	30	3	3	5	4	3	2	2	2	18	9	9	30
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