	OPTION III											OVERALL TOTALS			
	Stage Crafts – Lighting														
	APAN		PERF				CREA								
	Interpretation of play/dance	TOTAL APAN	Quality of Execution	Understanding and execution of process	Evidence of supporting material	TOTAL PERF	Imagination and Initiative		Journal	TOTAL CREA	TOTAL	Appreciating and Analysing	Performing	Creating	TOTAL
	4	4	6	12	6	24	7		5	12	40	10	60	30	100
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FRM/EDPD/180

TEST CODE **01248023**

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE®
EXAMINATION

DETAILS FOR OPTION 3

PAPER 02

STAGE CRAFTS – LIGHTING/SOUND

RECORDS OF MARKS FOR THEATRE ARTS
GENERAL PROFICIENCY

(This record is confidential and must be kept secured)

YEAR OF EXAM: _____

CENTRE CODE: _____

NAME OF CENTRE: _____

TERRITORY: _____

NAME OF TEACHER: _____

SIGNATURE OF TEACHER: _____ DATE: _____

NAME OF SPECIALIST: _____

SIGNATURE OF SPECIALIST: _____ DATE: _____

NAME OF PRINCIPAL: _____

SIGNATURE OF PRINCIPAL: _____ DATE: _____

Candidates MUST do Drama Improvisation OR Dance Improvisation, Stage Management OR Production Management and Lighting.

(PLEASE NOTE THAT 'STAGE CRAFTS – LIGHTING' IS ON THE BACK PAGE AND STAGE MANAGEMENT OR PRODUCTION MANAGEMENT IS ON FRM/EDPD/181)

Revised March 2021

CANDIDATE'S REGISTRATION NUMBER (last four digits only)	CANDIDATE'S NAME (in alphabetical order according to surname)			ORDER OF MERIT		OPTION 3 – STAGE CRAFTS -- LIGHTING																							
						Drama Improvisation												Dance Improvisation											
						APAN		PERF					CREA					APAN		PERF							CREA		
				RANK IN GROUP SCHOOL/ CLASS (1st, 2nd, 3rd . . .)	EXPECTED SUBJECT GRADE (i.e. I, II, III, IV, V or VI)	Articulation of choices	TOTAL APAN	Effective establishment of situation	Dramatic creation of material	Characterisation including body and voice	Effective use of performance space	TOTAL PERF	Treatment of stimulus	Use of elements		TOTAL CREA	TOTAL	Articulation of choices	TOTAL APAN	Generation of the movement as it relates to dance - relevant to concept/intent	Level of abstraction	Manipulation of the elements as they relate: Space	Time	Force/energy	Relationship	TOTAL PERF	Personal Interpretation	TOTAL CREA	TOTAL
		Surname	First Name	Middle Initial (s)		3	3	6	4	4	4	18	5	4		9	30	3	3	5	4	3	2	2	2	18	9	9	30
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